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Gertrude Swenson

FLYING CLOUD FARMS

BANCROFT WINSOR

Acushnet Station,

New Bedford, - - Mass., U. S. A.

1933

Aristocrats of the *Gladiolus World*

INTRODUCTION

Some years ago the Gladiolus bug got me and from growing a few common varieties my interest increased yearly until the last few years, when my desire has been to grow and see for myself just how good every variety really was that won at a show here or abroad or was mentioned as being good by any real enthusiast. Those recommended as the best in every part of the world, I tried to add to my collection; some not widely known proved to be very outstanding, many that were highly praised did not prove it here and went into the discard. Unfortunately there were a great many that fell in this class. Many varieties from Australia and New Zealand, where their spring planting time is our fall harvest period, are very slow to become acclimated and in spite of being well recommended by growers whose opinions I value highly seemed very ordinary for two or three seasons and were about to be discarded when they gave blooms that proved the recommendations were justified. In seven years over 1500 varieties have bloomed here; the past year about 700 were grown, the rest were either not fitted for our soil and climate or just plainly inferior varieties but where the varieties proved outstanding the stock was increased. I have tried to describe them honestly just as they grew here from notes made in the blooming season. Many varieties that have been grown in small quantities or not grown long enough to be sure of their value, are omitted as are many that have not yet been released. If there are some varieties you are interested in that are not listed, we will be glad to tell you of our experience with them if they have ever been grown here. The available stocks of some of these rare varieties are small and in many cases only bulblets are offered. We offer these bulblets so that many enthusiasts can get a start in some of the very best new varieties through the purchase of a few bulblets at a comparatively small outlay, and these bulblets will quickly increase by the careful attention they will receive in most cases. Most bulblets will grow easily, but some require considerable effort to get the greatest possible percent to germinate; however, if they are the expensive ones we can usually spare the time to carefully peel, soak and plant them, giving them the best of care during the first growing season. While there is no secret to growing bulblets and anyone who has had experience growing them before can get good results, it is probably advisable for the beginner, who has never grown bulblets, to purchase small size bulbs of the rare kinds and experiment with the bulblets of the less expensive varieties the first year.

You will notice that many of Mair's varieties are listed and because his originations are not so widely known as those of some other foreign growers, I want to add that they are a very fine collection of exhibition varieties. Seldom do we see a spike well grown from a large bulb with less than twenty buds and less than ten open. Many are new shades, especially in the darker colors, some people like them and others do not, but that typical exhibition spike, such as we find on the well known Berty Snow, Duchess of York, King George and Queen Mary seems strongly stamped on all his originations, and I have every confidence that you will never regret the purchase of a few of Mair's varieties.

WINNINGS AT 1931 and 1932 SHOWS

Connecticut Gladiolus Society Show at Hartford, August 11, 1931.

Best Collection ten varieties, one spike each.

Best single spike of foreign introduction. (Queen Mary)

Sweepstakes of the open classes, winning fifteen firsts and eight seconds.

American Gladiolus Society Show, at Cleveland, August 14, 1931.

(Flowers shipped over 1000 miles.)

Six firsts, five seconds and three thirds in the open color classes.

New England Gladiolus Society Show, at Boston, August 22, 1931.

Fourteen firsts and seventeen seconds in the open classes.

Sweepstakes of the open large flowered class and Gold Medal for most firsts in the entire show for the second year in succession.

Metropolitan Gladiolus Society Show, at New York City, August 25, 1931.

Eleven firsts, seven seconds, nine thirds in the open color classes.

British Gladiolus Society Medal for sweepstakes of open color classes.

Metropolitan Gladiolus Society Medal for best spike in the show (Phipps).

New England Gladiolus Society Show, at Boston, August 18, 1932.

Challenge Cup for Championship of the Show (Queen Mary).

Gold Medal for best collection.

Gold medal for best fifteen varieties originated since 1929.

Wm. E. Clark Cup for sweepstakes in sections D and E.

Seventeen firsts and fifteen seconds in the open classes.

The above shows where we exhibited the past two seasons are the strongest shows in the East. Our winnings in this strong competition are sufficient proof that we are growing the best of the exhibition varieties.

TERMS

No order accepted for less than \$1.00 which must be accompanied by cash in full, and no single item for less than 20 cents. On orders of \$5.00 and up, we will accept 25% (twenty-five percent) with the order, balance before shipment. We will prepay all orders to any point in United States or Canada. On cash orders of \$5.00 to \$10.00 you can select 5% extra in stock; from \$10.00 to \$25.00 select 10%; from \$25.00 to \$50.00 select 15% and over \$50.00 select 20%. Five or more will be sold at the ten rate, twenty-five or more at the hundred rate. Where bulbs are priced each, ten bulbs will be sold at eight times the single price; five bulbs or more at the ten rate. Large bulbs will be 1¼" up, medium will be ¾" up, small will be ⅜" up, as long as available the larger bulbs of each grade will be used. **SPECIAL**—With every cash order for \$10.00 or over received before March 15th, I will give a bulb or twenty bulblets of Maid of Orleans or two bulbs or forty bulblets of Professor Von Slogteren, state which you prefer.

I shall personally put up every order and will see that full value is given to each customer. If you are not pleased with the stock when received, or if, after you have grown it you are not satisfied with the results, please let me know and I will make every effort possible to please you. All stock is guaranteed, true to name and free from disease.

SHIPMENT

Bulbs will be shipped as soon after March 15th, as the weather permits. Any earlier shipments at the customer's risk. Please state on the order the approximate date you prefer to receive the shipment. If you order the more expensive bulblets and desire them earlier than March 15th, we will find some way to get them to you safely. We start planting April 1st, so all orders should be at hand before that date; although large bulbs of many varieties will be available until about May 1st.

SUBSTITUTION

In no case will any variety be substituted for the variety ordered. However, as many of the varieties listed are in small supply, I would appreciate the privilege of substituting larger or smaller bulbs of the same variety, when necessary.

PRICES

I try to keep all prices as low as those of any other reputable growers, but if lower prices are quoted to you by any reliable grower we will meet those prices as long as our stocks are available.

When there is a figure before the price of a variety as 2-20c or 5-25c, etc., it means two bulbs or bulblets for twenty-cents or five bulbs or bulblets for twenty-five cents as the case may be.

COLLECTIONS

This year we are offering collections for the first time, many real glad fans want the newer originations and recently released importations and being careful growers can get extra good results from bulblets. Several collections of bulblets are offered and certainly these afford a good way to get a start in the newer varieties at a big saving in price.

THRIP

As this seems a subject of much interest to those who have not had enough of it to date to do any great damage and a real problem to any growers that have lost much bloom from it, a few words added to what has already been written may be of some help although it is in no way anything original.

Personally, I think thrip are not as new a pest as many think except that having had favorable weather conditions under which to multiply they have done damage that has been serious enough to make the growers take notice. Generally speaking the careful grower that has disinfected regularly and used new ground each year has had little trouble even in the most heavily infested areas unless he was located close to a planting that was very bad. I think the use of naphthalene flakes among the bulbs when stored at the rate of an ounce or more to 100 large bulbs and among other stock in about that proportion (much larger amounts can do no damage) and then covering the stock with papers to hold in the fumes for a couple of weeks will take care of any thrip on the bulbs. To plant bulbs clean of thrip is the most vital factor in the control. Be sure to destroy all rubbish on and around the field and if possible to burn around the edges of the field in the early spring is a good precaution, for at present the entomologists seem to vary in their opinions as to whether or not thrip can winter over out doors, this variation is due probably to different climatic conditions where the experiments take place.

The use of Cynogas is a very sure method of killing any thrip on bulbs but can not be used in a building where any one lives as the gas is deadly to all human beings. We have used it for years around the farm for control of rats, mice and woodchucks and when the apple crop is stored we use it to kill any mice or insects that may have come into the storage cellar during the picking period. As there is always a chance of a field mouse getting into a tray of gladiolus bulbs that are curing in the sun, we always cynogas the cellar after the bulbs are stored. Our storage cellar seldom goes over 40° from November to April and usually is around 35° so the fact that any live thrip are killed by the gas and the fact that thrip eggs under 50° for a period of 30 days will not hatch probably accounts for our good bloom.

As an added precaution, at least until more is known about this pest, I would suggest that you soak your bulbs just before planting in a 1-1000 solution of corrosive sublimate (bichloride of mercury) for six hours using the solution for two batches and then making up a new solution. If you have only a small quantity of bulbs I find the use of the tablets put up by Eli Lilly, obtainable at any drug store, very convenient as they are used at the rate of one tablet to each pint of water. If any thrip are found after the gladiolus are up I would spray with two tablespoonfuls of Paris Green and two pounds of brown sugar to three gallons of water; possibly the addition of Black Leaf 40 according to the directions on the container to this mixture may be of value although opinions vary widely on its use. Spraying to be of any help must be started soon after the spikes come through the ground.

The exhibit of the N. E. G. S. at Boston last August where the quality and quantity were never better should convince any skeptic that with a bit of precaution the best of flowers can be grown. I believe thrip are now widely scattered all over this continent, in varying amounts, and while I read of many thrip free fields, I have my doubts; for we know they are on the West Coast and probably pretty general in between here and there. I do not believe that any reputable grower will send out any bulbs this year with live thrip or thrip eggs on them; every grower knows that they are easily cleared of this pest and I feel any purchaser can rest assured his bulbs will be clean when received. However, take no chances, treat every bulb you own or buy from anyone before planting; a few cents worth of naphthalene flakes may save your garden and also your neighbors. Try to get your neighbors to do the same and then the chance of an infestation late in the season from an outside source is decidedly small.

Descriptive Price List 1933

- A. E. AMOS (Mair)** A very light lavender on a cream ground color, the markings in the throat are a deeper lavender and it makes a very pleasing color combination, it is a tall grower with about ten or twelve good size blooms open on a twenty bud spike and certainly should be more widely known. L 60c, M 40c, S 20c, Blts. 4-25c.
- AIDA (Pfitzer)** Early dark violet blue, strong grower, good exhibition variety. L 2-25c, Blts. 100-30c.
- ALBATROSS (Pfitzer)** Large pure white blooms on a tall spike, many times a winner, good propagator and certainly one of the three best whites. L 20c, M2-25c, S 10-50c, Blts. 20-25c.
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- AMETHYST (Symons)** Lilac rose, deeper color at the edges with a white center line in each petal, real Australian exhibition type and one of the very best show glads we have imported, by the originator of the new ones, Silversheen, Huntsman and Prince Charming. L 20c, M 2-25c, S 3-25c.
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AYRSHIRE (Mair) Rose lilac blooms with decided white blotch, perfectly placed on a typical Mair type spike with over 20 buds and 10 or more open at once. This variety is one of the very finest of Mair's, the shape of the spike is about perfect. L 90c, M 60c, S 30c, Blts. 4-25c.

BARON VON WYNBERGEN (Alkemade) Salmon rose with a big carmine blotch, about seven or eight enormous blooms of good texture open at once and are well placed on the spike, good strong grower. L 50c, Blts. 5-25c.

BEAT ALL (Alkemade) Another from Holland rather similar in growth to the Baron but of a more rose pink color, the flowers open very wide and flat and it is a fine variety. L 50c, M 30c.

BERTY MAIR (Mair) When introduced Mair said "will be an improvement on Bertie Snow" and my experience bears him out, the color is a bit lighter, the edges slightly ruffled and to date it has never flecked, surely should be in every collection of top-notchers. L 80c, S 25c, Blts. 3-25c.

BERTY SNOW (Mair) Soft lavender, large flowers, many open, too favorably known to need description. L 12-50c, M 12-30c, S 15-20c, Blts. 250-20c.

BETTY (Mair) Tall graceful spike, bright orange rose with white throat and light silvery edges on the petals. The color is extra fine. This is one of Mair's best ones. L 75c, M 40c, S 25c, Blts. 3-25c.

BETTY NUTHALL (Salbach) Light coral, orange throat, one of the best originations of the last few years. L 12-50c, M 12-30c, S 15-20c, Blts. 250-20c.

BIG NAN (Adams, Australia) Good spikes, will open about ten well placed blooms of an orange scarlet color, looks to have a future. L \$1.50, M \$1.00, S 50c, Blts. 20c each.

BILL SOWDEN (Fallu) A fine new deep red with very large blooms of a wide open type perfectly placed on the spikes; this and Commander Koehl are two fine new reds, opinions vary as to which is the best. L 25c, M 2-25c, S 2-15c, Blts. 10-25c.

BLEEDING HEART (Brown) A very light pink with a heavy dark red blotch; opens nine or ten large blooms on a strong straight spike. A consistent winner at Boston for years but has not been as widely grown as it should be, if you have not grown it be sure to get it this season. L 45c, M 25c, S 2-25c.

BLONDE (Gilrey) Beautiful peach color, very highly spoken of in Australia and while it opens only seven or eight, its color is such that everyone wants it. Won first for bowl of gladiolus at Melbourne five times, a very fine decorative variety. L 40c, M 25c, S 2-25c, Blts. 5-25c.

BLUE DANUBE (Pfitzer) Very clear color, with darker blotch and as near blue as any of them, like it the best of his light blues. Flowers large, about six or seven open, spike extra good for a blue, color much bluer than Blue Triumphator. L \$1.00, M 60c, S 40c, Blts. 5-25c.

BURWOOD GEM (Brown) Another good salmon pink Australian seedling with carmine blotch, good decorative variety that can be grown to show quality. L 30c, M 20c.

- CALEDONIA (Mair)** One of Mair's best five, a light pink rather heavily flecked darker, tremendous spike that will open twelve large blooms, surely a wonderful "Glad". L \$1.00, M 75c, S 40c, Blts. 3-25c.
- CANBERRA (Errey)** Best exhibition yellow to date, tall rugged grower that will open up to twelve large blooms of good color at once, the spike that was runner up for best spike in the show at New York 1931 had eleven open. Blooms from bulblets and a good propagator. Has been a winner many times in this country. L 15c, M 2-15c, S 4-10c. Blts. 50-25c.
- CARA MIA (Miller)** A pretty creamy pink P. G. that is early and extra good in this class. Prize winner at the National Show 1931, every spike comes straight and although the blooms are not large the color makes up for lack of size. L 12-50c, M 10-20c.
- CARMENIA (Mair)** A new color in Glads, a "carmine crimson" Mair says, certainly a hard color to describe, white throat. Blooms are large and well placed on the tall spike, opening ten or more blooms at once on a twenty to twenty-two bud spike. Certain to replace the present leaders in the rose and rose red class. M \$1.00, S 75c, Blts. 20c.
- CARRICK (Mair)** This odd colored brown smoky will be a good addition as a novelty for it makes a grand spike with ten or more large flowers open at once, strong grower, much better than the price indicates. L 3-25c, M 5-25c, S 8-25c, Blts. 75-20c.
- CECIL (Mair)** Salmon scarlet with a cream blotch, long straight spike with many open flowers, not as well known as it should be. L 50c, M 35c, S 25c, Blts. 5-25c.
- CECILIA (Errey)** Identical to Gertrude Errey except the color is white going to lavender at edges of petals. L 40c, S 20c, Blts. 10-20c.
- CHARLES DICKINS (Pfitzer)** The best medium price purple, a fine exhibition variety as the spikes are tall and a good number open. Blooms early. L 12-50c, M 12-30c, S 15-20c, Blts. 250-20c.
- COMMANDER KOEHL (Pfitzer)** A strong tall growing deep red that divides the honors of this class with Bill Sowden but of decidedly different type; Koehl the bigger and stronger but Bill Sowden the deeper color, better placements and more refined type. L 25c, M 2-25c, S 2-15c, Blts. 10-25c.
- COMRADE (Mair)** Another brick colored smoky with a cream throat, rather early, certainly Mair has produced some fine things along these color lines and as his spikes are always of exhibition type every variety is worth while growing. L 20c, M 2-25c, S 4-25c, Blts. 10-25c.
- CORYPHEE (Pfitzer)** A most beautiful pink color, opens plenty of well placed blooms, voted very high at 1931 N. E. G. S. Show symposium. It is hard to grow straight in the usual hot summer weather of our section. L 2-25c, M 4-25c, S 8-25c, Blts. 50-25c.
- DAVID AIRDRIE (Mair)** Rosy pink color with lighter center, many blooms open on a tall spike, extra good for this weak color class. M 6-25c, S 8-20c, Blts. 50-20c.
- DAVID PRIOR (Mair)** Orange scarlet with cream throat and cream lines in petals, blooms of good substance, slightly ruffled and fluted on the edges. Spikes extra tall and strong. L \$1.00, M 60c, S 35c, Blts. 2-20c.

DESDEMONA (Vilmorin) Many smokies have been introduced recently but this one still wins and continues very popular. L 12-80c, M 12-50c.

DIGNITY (Mair) A beautiful soft pink that rivals Coryphee in color. Spikes will open nine or ten on a twenty bud spike. L 25c, M 15c, S 3-25c, Blts. 25-20c.

DR. MOODY (Kinyon) A fine colored big lavender that opens many large blooms on a good spike. Have seen many wonderful spikes of this variety. L 12-50c, M 12-30c, S 15-20c.

DR. DURR (Pfitzer) Very early, will open six or eight light cream flowers. One of Pfitzers new ones, just released. S \$1.00, Blts. 40c each.

DUCHESS OF ATHOLL (Mair) A wonderful exhibition variety, large showy cherry red flowers with a white blotch on an enormous spike and will open twelve blooms, one of Mair's very best. L 30c, M 20c, S 2-25c, Blts. 20-20c.

DUCHESS OF YORK (Mair) Ashy rose with a white blotch. Spike is as Mair says "counterpart of Bertie Snow except for color" so the quality is well explained. Sure one of the best at any price. L 2-30c, M 2-20c, S 4-25c, Blts. 30-20c.

ELIZABETH (Mair) Color is a creamy ground with deep rose at the edges, makes a wonderful spike of twenty or more buds and ten or twelve open. L 75c, M 50c, S 35c, Blts. 4-20c.

EMMA (Velthuys) Salmon pink with a dark blotch, opens eight or nine large blooms well placed on a tall spike, a fine exhibition variety. L 30c, M 20c.

ENSIGN (Errey) Ensign and Victor are the "red with white blotch twins." Very similar except for a slight difference in the scarlet color. Both are rugged strong growers and the large white blotch is very striking. Many times a winner. L 25c, M 15c, S 3-25c.

ESME DESAILLY (Errey) Salmon pink and cream combination with a slight dark line on the lower petals; have seen as high as ten beautifully formed flowers open on a spike and certainly this variety will be very valuable as it consistently produces exhibition spikes. L 50c, M 30c, S 20c, Blts. 5-25c.

FALLEN LEAF (Metzner) A very fine smoky that is not well enough known, tall straight grower, winner at Hartford 1931. L 20c.

FAUST (Mair) Here is a very striking novelty, brownish red (mahogany) color overcast with slate, a rather different color than most smokies and builds up a fine spike. L 40c, M 25c, S 15c, Blts. 5-20c.

FIELD MARSHALL (Mair) Dark garnet red overcast with a light slate that makes it one of Mair's most popular varieties. The usual Mair show spike with twenty or more buds and ten to twelve open. L 35c, M 25c, S 15c, Blts. 10-20c.

GERTRUDE (Mair) A pretty novelty that is orange rose in color with a decided light slaty overcast that produces an extraordinary color effect. Certainly worth while. L 30c, M 15c, S 3-25c, Blts. 15-20c.

GERTRUDE GREY (Mair) New satin grey color that is a real novelty on the usual Mair spike. Blts. 20c.

ACUSHNET STATION, NEW BEDFORD, MASS., U. S. A.

DATE DELIVERY WANTED _____

[illegible]

Death to Thrips!

THERE are proven ways of ridding your gladiolus of thrips, and ways of preventing thrips from infesting your glad garden. In the 1933 Year Book of the New England Gladiolus Society these ways are told. Some of the foremost authorities on thrips and their control have contributed articles that tell how your glads may be free from the pest, and the full beauty of the flowers be yours to enjoy.

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"Combating Gladiolus Thrips", by W. D. Whitcomb

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"The Menace of Thrips", by Herbert O. Evans

—and other helpful, invaluable articles by F. C. Hornberger, Chas. E. F. Gersdorf, A. A. Arenius, and others.

All in the 1933 Year Book of the N.E.G.S.

WHAT THEY SAY ABOUT THE FISCHER COLOR CHART

"The Fischer Color Chart offers just the help needed for describing the hues of gladiolus."

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MORE GREAT FEATURES

New Varieties

Growers in many parts of the world tell of their experiences with the new varieties of today—the favorites of tomorrow. Articles by Bancroft Winsor, T. E. Barber, Percy Symons, and others.

Hybridizing

E. F. Palmer tells about "Gladiolus Hybridizing". The originator of **Picardy** discloses all the "secrets" he uses in his work. Eugene N. Fischer contributes a splendid article of "The Production of New Varieties". Carl Salbach writes on "The Future of Gladiolus Breeding", and C. W. Leffingwell's articles on "Gladiolus Species" is of real value.

The Best Gladiolus

Read the result of the symposium taken at the Boston show, and the list of prize winners. C. Olin contributes a mighty interesting article, "Jim Wants the 'Best' Glads".

Cultivation

Bo Steffanson, who grows prize winners, tells about "Feeding the Gladiolus", H. W. Stevens takes you "From Planting to Show Room", and other articles contribute to the exposition of better ways to produce wonderful flowers.

Color

The fascinating and important subject of color is given generous attention. "Official Color Classifications" for future N. E. G. S. shows are given, showing what class each variety must be entered in. Harold Hill Blossom, landscape architect, writes of "Color Charts for Flowers", and Frank O. Shepardson contributes a great article on "The Fischer Color Chart." Don't miss it.

Uses of Gladiolus

Articles such as Mrs. Louie Forman's "The Season Passes in Review", H. H. Blossom's "Decorative Use of Gladiolus in the Garden", and opinions of leading florists, are crammed with practical suggestions for getting more enjoyment from your flowers.

Gladiolus Gardens

Brief visits to more than a score of widely scattered gardens—in California, Canada, Germany, Ohio, Oregon, Holland, Colorado, Indiana, Minnesota, and many other states, including, of course, New England. You are taken to Pfister's broad fields, Palmer's experimental plot, Seabrook, and other famous glad gardens you've dreamed of visiting.

More, and More!

J. D. Long predicts "The Future of the Gladiolus", and Mrs. Stella M. Antisdale tells about "Garden Clubs". Here is the report of the Waltham Test Garden, an article giving "Days from Planting to Bloom" for hundreds of varieties, and reports on many 1932 shows, from coast to coast. Gladiolus news from Australia, Cuba, and England. Noted contributors include John H. Lewis, A. M. S. Pridham, A. L. Stephen, Major Geo. Churcher, and Cornelius J. Prins.

The Editor Says: "If any book was ever put together that is worth \$5.00 of a glad grower's money then this is the book." Yet it goes to every member whose \$1.00 for 1933 dues is paid. More than that—NEW members also receive the wonderful Fischer Color Chart, all for one dollar! You can't afford to be without them. Send that dollar today!

APPLICATION BLANK FOR NEW MEMBERS

New England Gladiolus Society

C. W. BROWN, *Secretary*,
ASHLAND, MASS.

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Please enroll me as a member of the NEW ENGLAND GLADIOLUS SOCIETY, and mail a copy of the 1932 Year Book and the Fischer Color Chart, for which I enclose \$1.00 for dues for 1933. (Cloth bound year book 50c extra if desired). 1933 Year Book ready in February will also be sent free.

(PLEASE PRINT NAME AND ADDRESS)

Name _____ Professional ☐ Amateur ☐ Mark Out One

Street and Number _____

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Make checks payable to the NEW ENGLAND GLADIOLUS SOCIETY.

Credit this membership to BANCROFT WINSOR, Acushnet Sta., New Bedford, Mass.

GERTRUDE SWENSON (Swenson, Australia) The color of this new gladiolus is a beautiful shade of mauve with a white blotch on the lower petals and a light mauve feather. This variety first came to my notice when it won best seedling at the Ballarat Show and came back the next year to win best bloom, these spikes both from the same original bulb. It is a grand variety and the spike is the ideal of the exhibitor, tall and straight, the placement perfect, the blooms of good size and type and I have never seen a variety that held the size of bloom so even up the spike. In Australia it has won; Champion bloom of the Show at Ballarat, best seedling in the Show, 1928. Champion bloom of the Show at Ballarat 1929. Champion bloom of the Show at Bacchus Marsh, 1929. Champion bloom at the Royal Horticultural Show of Victoria 1932. Our stock of this is very small and we really should not list it this season. However, as I have had many inquiries about the variety, I have decided to offer a very few bulblets for \$3.50 each. The bulblets I have grown here were of medium size but germinated well.

G. H. HUGH (N. Z.) Large flowers of orange salmon with raspberry throat, comes well recommended. L 50c, M 35c, S 25c, Blts. 5-25c.

G. J. MACKAY (N. Z.) Salmon red with darker feather. Flowers enormous and they hold up well. L 75c, M 50c, S 30c, Blts. 5-25c.

GLADYS (Mair) Orange rose with a white throat, petals are striped vermilion and have a light grayish tinge that makes a fine combination. Very large strong spike. Mair says one of his best. L 75c, M 50c, Blts. 5-25c.

GLENBURN (Mair) Identical to Queen Mary in every way except color. This one seldom shows any pink at the edges and is more ruffled. Its likeness to Queen Mary tells the story to anyone who knows that wonderful variety. Certainly one of the finest things in my garden the past year. L 50c, M 35c, S 20c, Blts. 5-25c.

GLORIOSA (Mair) Bright Scarlet with a white blotch. Straight tall spike with many open, rather similar to King George. L 20c, M 4-25c, S 10-25c, Blts. 10-20c.

GRAF ZEPPELIN (Pfitzer) Bright orange scarlet with small white feather. Spike is tall and straight, has won many awards and is one of the best in this color class. L 80c, M 40c, S 25c, Blts. 10-40c.

GUY MANNERING (Mair) The only purple from this originator and a very fine one. Has slight white feather and line in each petal. Extra tall grower and opens many fine well placed blooms. One of the very best purples we have seen and should be much more widely grown. L 75c, M 50c, S 35c, Blts. 3-20c.

HERODION (Errey) One of the very best exhibition varieties for the weak rose pink class at the shows. Won first at Boston 1931. One of those varieties that are good but for some reason have not been widely advertised. L 2-30c, S 4-25c, Blts. 20-25c.

HILDA (Mair) An outstanding exhibition variety, light lavender, brighter at the edges and sometimes flecked a darker lavender, about eight to ten open. M 25c, S 2-20c, Blts. 10-25c.

HUNTSMAN (Symons) A very fine exhibition scarlet with a slight white throat; the blooms are of good size and fine shape, perfectly placed on a long exhibition spike. Opens ten at once and is the best thing of this color we have seen. Award of Merit at Ballarat Test Garden. Stock scarce. A few bulbs at \$5.00 each, Blts. 75c each.

- HYACINTH (Gilrey)** Beautiful shell pink with lemon lip and mauve feather; flowers are very large and this is a recent introduction that is well spoken of in Australia. L \$1.00, M 75c, Blts. 2-25c.
- IMPRESSIVE (Alkemade)** A light rose pink with blooms that are enormous, the largest of any light pink I know about; the stems are strong and the blooms well placed. If you like showy glads, try this one. L 75c, M 50c, Blts. 5-25c.
- IREMEL (Errey)** A bright crimson with a cream blotch, large flowers on a straight spike and the best in this color class. Blooms from bulblets. L 25c, M 15c, S 3-25c, Blts. 10-25c.
- IVERNIA (Errey)** Light pale pink sometimes flaking a bit with rose pink on the edges of the petals. A super exhibition variety. Tall well formed spikes with about ten large, perfectly placed flowers. Almost every spike exhibition quality. L 50c.
- JAZZ (Gilrey, Australia)** White flecked with a bright rose, darker at the edges, one of those varieties not well known here. Blts. 2-20c.
- JEAN MAIR (Mair)** Good large carmine blooms with a white blotch many open on tall spikes. Good exhibition variety. L 50c, M 35c, S 25c.
- JESSIE (Mair)** Large rose colored blooms with a white blotch, spikes tall and blooms well placed. One of Mair's best ten. Very prominent winner at the shows the past season. L 25c, M 15c, S 10c, Blts. 15-20c.
- JOHN HILL (Mair)** A sensational new smoky from Mair. Tall, straight spike, many blooms open. Color, brick red with a large cream blotch, flecked darker on the edges of the petals. L \$1.25, M 75c, S 40c, Blts. 2-25c.
- JOHN RAMSAY (Mair)** A new one from Mair. Salmon pink in color with slate flecking on the outer edge of petals. Long straight spike showing twenty-two buds opening ten or twelve at once. Wonderful exhibition variety. L \$1.25, M 75c, S 40c.
- JONKHEER VAN TETS (Pfitzer)** Very large pure white that grows tall and propagates well. Will open about eight blooms at once that will measure six inches across. The best pure white I know. L 35c, M 20c, S 15c, Blts. 10-20c.
- KING GEORGE (Mair)** One of Mair's best known originations, large crimson blooms with strong white blotch, tall exhibition spikes and the best medium priced one of this color. L 2-25c, S 6-20c, Blts. 10-20c.
- KRIMHILDE (Pfitzer)** The best low priced light lavender. Tall spike with well placed blooms. Much better than the price indicates. Easily the best early lavender both as an exhibition and commercial variety. L 4-20c, S 15-20c, Blts. 30-20c.
- KYLE (Mair)** Dark rosy lilac flowers of large size on a very tall spike that will open twelve or more at once. A wonderful exhibition variety but not a fast increaser so stock is always scarce. L 50c.
- LA COURONNE (Lemoine)** An old variety but still the best in the light yellow with markings color class; opens a good number of showy blooms. L 10-60c.

- LAIDLEY (Errey)** This is one of my favorites for it is a wonderful commercial variety and extra good for exhibition. Every spike comes tall and straight with perfectly placed blooms that are slightly ruffled. The color being cream that goes to a deep pink on the outer edges, and shows a small crimson spot in the throat. Has won many awards the past two years. L 20c.
- LA PALOMA (Dusinberre)** A good bright orange color and one of the best colored ones we have, stands sun well, increases rapidly and fairly early. L 2-25c, S 8-20c.
- LAVERNA (Errey)** Pretty clear light pink with a white throat and small red feather. Blooms are very large and well placed, about eight open on a strong tall spike. This variety should be more widely known as it is one of Errey's best. L 20c, M 2-25c, S 3-20c, Blts. 15-20c.
- LIBELLE (Pfitzer)** Claimed to be better than Mrs. Von Konynenburg. Flowers larger and placement better. A real heliotrope shade. L \$1.00, M 75c, S 50c, Blts. 2-25c.
- LILLIAN FAWKES (Australian)** Rosy lavender with yellow blotch, streaked carmine. Ten or more flowers open, unusual coloring and stock scarce. L 75c, M 50c, S 25c, Blts. 3-20c.
- LILLIE (Mair)** Lilac with a white throat. Spikes are tall, strong grower and makes plenty of bulblets. This variety did extra well the past season and should be more widely grown; it opens as many blooms as Berty Snow and of a pleasing lilac shade. L 20c, M 15c, S 2-25c, Blts. 10-20c.
- LILYDALE (Gilrey)** A giant exhibition white, with good size blooms. Opens about ten well placed on the spike. One of Gilrey's best. L \$1.00, M 75c, S 40c.
- LINDENOW (Errey)** Absolutely cream self. Many well placed blooms open on a tall spike. A winner in the cream class. L 2-25c.
- LINWOOD BELLE (Gilrey)** Cream ground color overlaid lavender with darker throat, good size blooms, strong grower. L 50c, M 35c, S 20c, Blts. 5-25c.
- LOCHNAGAR (Mair)** Really a mahogany color. Mair calls it dark slaty rose, with a white blotch. Flowers are large and well placed on a very tall spike. Stock is still rather scarce. One of Mair's very best. L \$1.25, M 80c, S 50c, Blts. 20c each.
- MADAME MOUNET SULLY (Lemoine)** A very consistent prize winner in the white with blotch class; has a beautiful orange maroon blotch that is very clear and sharp, the flowers are of good size and many open at once. Many newer ones of this color have come from Lemoine but M. M. Sully seems to be the leader. L 2-25c, M 2-15c, S 3-25c, Blts. 15-20c.
- MAID OF ORLEANS (Pfitzer)** A new white that I like the best of all the whites. It is not a dead white as is Albatross but a soft color and goes to a bit of cream in the throat which lights up the entire flower. The spikes grow tall, the blooms well placed with eight or ten open. Won an award in Holland but its winnings here the past season are better proof of its quality. Bulblets germinate easily and many bloom in open field culture. L 80c, M 50c, S 35c, Blts. 12-50c.
- MAMMOTH WHITE (Pfitzer)** The largest pure white we know. Spikes are tall and a fine exhibition variety. Won best spike in the show at New Bedford in 1931. L 2-25c, M 2-20c, Blts. 20-20c.

- MARIE (Mair 1931)** Fine placement on a big spike, blooms are of good size, color is a light pink with a deep creamy blotch. Blts. 2-25c.
- MARMORA (Errey)** This wonderful variety is so widely known and it has been such a sensation at the shows little need be said of its merit. Its color is a silvery lavender gray with a petunia blotch. Flowers are large and perfectly placed and have seen fourteen open, although ten are more common. L 12-50c, M 12-30c, S 15-20c, Blts. 250-20c.
- MARVEL (Mair)** Although not the enormous spike of some of Mair's varieties, the rose with golden yellow center makes a color combination that is really a "marvel" hence its name. L 12-50c, M 12-30c, S 15-20c, Blts. 250-20c.
- MARY ELIZABETH (Dr. Stevens)** New tall white seedling with light yellow throat, blooms of heavy texture, spikes always straight with eight open at one time. Silver medal for best seedling at Boston, 1930. L \$2.00, M \$1.25, S 75c, Blts. 20c each.
- MAURICE BARRES (Lemoine)** Yellow with garnet throat marking, not a common combination and a worth while addition to a weak color class. Striking color as are all of Lemoine's. L 75c, M 50c, S 25c.
- MELISSA (Errey)** This beautifully colored exhibition variety that rates so highly in Australia is yellow buff with pink flaking on the edges of the petals. Flowers are perfectly spaced on a tall spike, about ten open. L 20c, M 15c, S 10c, Blts. 12-20c.
- MERLE MORRIS (Gilrey)** Light pink that darkens at the edges of the petals; blooms are of good size and well placed on a strong spike, opens about nine and color is most attractive. L \$1.50.
- MILKMAID (Gilrey)** Very large milky white with a mauve feather. Tall spike, about ten open, very well recommended in Australia. L 50c, M 35c, S 25c, Blts. 10-20c.
- MINUET (Coleman)** This wonderful variety divides the supremacy of the lavender class with Bertie Snow. Its popularity at every show in every symposium proves it to be one of America's best. L 10-50c.
- MISS JOY (Farnsworth)** Pink prim with yellow throat, good sized wide open blooms on straight spike, always a winner at Boston. L 15c, Blts. 25-20c.
- MOORISH KING (Pfitzer)** Very dark velvety red color, the individual blooms are very large, certainly the finest in this color but its fault is that it is a bit slow as a propagator. L \$1.50, Blts. 25c each.
- MOROCCO (Pfitzer)** Dark black red flaked even darker and has a glowing sheen which stops it from being dull as are many varieties of this color, a rapid propagator. L 3-25c, M 4-20c, S 10-25c, Blts. 50-20c.
- MOTHER MACHREE (Stevens)** A fairly new smoky whose color is very difficult to describe as seems to vary depending on whether opened indoors or out and whether grown on heavy or light soil. Most every grower has seen it in bloom because of its great popularity, so all I can say is that it is one of the very best, tall spike, many flowers open and well placed on the spike. Won best vase in the smoky class at A. G. S. Show 1931. L 2-30c, M 2-20c, S 4-20c, Blts. 70-20c.
- MR. W. H. PHIPPS (Diener)** In my humble opinion, this is one of the two best exhibition varieties I have grown in over fifteen hundred. Two years in succession it won championship vase at Boston and in 1931 was best spike in the show at New York. We believe we have a strain that throws more exhibition spikes per dozen bulbs than the usual run of stock. L 12-50c.

- MR. WILLIAM CUTHBERTSON (Mair)** Tall spike of twenty buds, about eight open, rosy pink with light center, ruffled and well placed on the spike. A very pleasing color and should make a good commercial as well as show variety. L 40c, M 25c, S 15c, Blts. 12-25c.
- MRS. ANNA PFITZER (Pfitzer)** One of the best creamy whites, light yellow throat, buds have a decided greenish cast before they open. About ten or twelve very large blooms open at once on a tall straight spike. L 40c.
- MRS. CALVIN COOLIDGE (Kunderd)** Best salmon pink prim that I know of for exhibition purposes. Its color is very fine, an upright grower and good for basket work. L 10-50c, M 7-20c.
- MRS. GALBRAITH (Mair)** A salmon shade, flaked darker, flowers large, many open on a tall spike. One of the very best of its price. L 12-50c, M 12-30c, S 15-20c, Blts. 250-20c.
- MRS. G. T. MALTHOUSE (Mair)** Very fine variety, light mauve on a white ground; sometimes flecked with a reddish mauve, placement perfect. L 75c, M 50c, Blts. 2-20c.
- MRS. RAY P. CHASE (Dr. Miller)** A new white seedling with creamy throat. Blooms very large and a tall grower and good propagator. L 60c, M 40c, S 20c, Blts. 6-25c.
- MRS. S. A. ERREY (Errey)** Brilliant orange with an orange crimson blotch. Flowers are very wide open. Spike is strong and tall enough to carry the ten well placed, enormous blooms and stay in the proper proportion. Burns badly when exposed to the hot sun. Pick it when the first bloom opens and put in a cool place and you will be repaid for your trouble. L 4-25c, M 7-20c, S 10-25c, Blts. 200-25c.
- MRS. TOM RATTRAY (Rattray)** This variety with its bright rose pink flowers, long spike and many blooms open that are always perfectly placed, still stands at the top of this class. After twenty years of showing, it still wins many championships in Australia. L 50c.
- MRS. WHITLAW (Mair)** This variety builds up a good spike of rosy salmon flowers with a white blotch which brightens up the whole flower. A fine exhibition variety. L \$1.50, M \$1.00, S 75c, Blts. 20c.
- NELLY (Mair)** Delicate rose color with a crimson blotch and one of Mair's best recent introductions. The spike is up to his usual standard and when more widely known, this variety will be very popular. L 50c, M 30c, S 20c, Blts. 5-20c.
- NETHERLAND PRINCE (Stevens)** Considered by the originator to be one of his best. It is much like Mrs. Douglas except the color is salmon orange instead of salmon pink. L 60c, M 40c, S 25c.
- NEWINGTON (Webb, Australia)** Exhibition, creamy white sometimes slightly pink at the edges, with a light yellow blotch. A good spike and blooms well placed. Award of Merit at Ballarat and Canterbury. Blts. 2-25c.
- NOBILITY (Gilrey)** Cream with a sulphur center, about eight well placed flowers of good size, one of the best I have had from Gilrey and well thought of in Australia. L 50c, M 30c, S 20c, Blts. 5-25c.
- ORANGE BUTTERFLY (Salbach)** My favorite among the prims. A rich bright orange in color with blooms perfectly placed and about ten open. If you want the best orange prim, grow this one. L 4-20c, M 7-20c, S 12-20c, Blts. 100-20c.



Our Selection

OUR SELECTION (Ball) Salmon red, heavily flecked with darker shade and often marked on the edge of the petals with slate flecking, although often times these flecks are entirely missing, and the flower comes much lighter in color. Ten or twelve large ruffled flowers are not unusual. Won first prize at Boston in 1930 and 1932. L 20c, M 2-20c, S 4-20c, Blts. 30-20c.

PALLAS (Errey) A pale lavender self or near blue. The blooms are of good size and well placed on a long spike. A real good strong variety. L 60c, M 40c, S 20c, Blts. 6-20c.

PALMYRA (Gilrey) The color of this variety is almost identical to that of Picardy except that a few blue gray flecks are sometimes found on the edges of the petals. The blooms are large and here we have a most unusual coloring that is very pleasing L 75c, M 50c, S 35c, Blts. 10-25c.

PANOPE (Errey) Light pink, flaked salmon with a yellow throat, large flowers well placed on a tall spike and makes one of Errey's best exhibition varieties. L 40c, M 30c, S 20c, Blts. 8-25c.

PAUL PFITZER (Pfitzer) One of the best of the newer purples. A good grower and easily the best in the low price field. L 12-50c, M 12-30c, S 15-20c, Blts. 250-20c.

PEACH BLOSSOM (Mair) Truly the color indicated by the name. Immense exhibition spike of large flowers. L 25c, M 2-30c, S 3-25c.

- PELEGRINA (Pfitzer)** Large dark blue and the best dark blue to date, when seven or eight blooms are open about all the buds show color making a very showy spike. L \$2.75, M \$2.25, S \$1.90, Blts. 25c each.
- PICARDY (Palmer)** The best American seedling for some time. Plant is a good strong grower and increases rapidly. Blooms are a very pleasing apricot color, large in size and well placed. Won first with this variety for largest individual bloom at Hartford 1931. As it is an easy germinator we will offer small and medium size bulblets 15 for \$1.00. L \$2.00, M \$1.25, S 75c, Blts. 2-25c.
- PIMPERNEL (Mair)** This variety is the best medium priced scarlet with white blotch that we have grown. It is tall with many large blooms open and when more widely known will be very popular. L 50c, M 35c, S 20c, Blts. 6-25c.
- PRICOTA (Australia)** A good orange exhibition variety opening ten to twelve on a typical Australian spike. S 20c, Blts. 5-20c.
- PRIMROSE PRINCESS (Salbach)** This is a large wide open primrose yellow, tall grower that opens many blooms and seems to be the best in the light yellow class. L 12-50c, M 12-30c, S 15-20c.
- PRINCESS MARY (Mair)** Cream shaded peach, rather similar to Queen Mary and much of the stock of Queen Mary that I have secured in this country has had this variety mixed with it. The difference in color is evident to anyone having grown the true Queen Mary. L 25c, M 2-25c, S 3-20c, Blts. 10-20c.
- PROFFESSOR VON SLOGTEREN (Alkemade)** Beautiful soft flesh pink that is different from any other pink I have grown; the spikes are straight and flowers large and well placed. A good propagator and this one will be a leader when it is better known. The best of Alkemade's varieties. L 30c, M 2-30c, S 3-20c, Blts. 10-20c.
- QUALITY (Mair)** A salmon rose color, enormous spike with many open and the best of placement. Certainly has "quality". L 60c, M 40c, S 20c, Blts. 4-20c.
- QUEEN LOUISE (Pfitzer)** Another fine white to add to the many good ones of this color from Pfitzer. Six or seven large flowers open at once that are rather greenish in the bud. One of the best. L 50c, M 30c.
- QUEEN MARY (Mair)** We rank this wonderful cream variety second along beside Phipps in our list of the world's best. The spikes are very tall, blooms well placed and of fine texture. Will stand up as long as any in the show room. At Hartford, 1931, won best three spikes in cream class, best spike of foreign introduction and best spike in show. Spikes of this variety taken to Hartford and not used on Monday were returned and reshipped to the A. G. S. Show at Cleveland winning first in the open cream class on Friday. At the New England Gladiolus Society Show in Boston, 1932, Queen Mary won the championship of the show. This variety will give a very large percentage of exhibition spikes but needs to be grown from large bulbs to show its true quality. In some weather a bit of pink will show at the edges of the ruffled blooms. L 40c, M 30c, S 20c, Blts. 10-25c, 100 \$2.00.
- QUEEN OF BREMEN (Zimmer)** The best rose pink prim. we know of as an exhibition variety. Will bloom easily from bulblets. L 12-50c, M 12-30c, S 20-30c, Blts. 250-20c.
- QUEEN OLGA (Gilrey)** Large creamy white with yellow throat slightly pink on the edges, good exhibition variety. Stock scarce. S 50c, Blts. 2-30c.
- RED GAUNTLET (Mair)** Another exhibition red, flaked darker, that will go a long way as an exhibition variety. Many open and well placed on a long spike. L 75c, S 25c.

REV. C. O. ANDERSON (Australia) Attractive purple with a darker throat that from my short experience seems to have a future in this color class. L 75c, M 50c, S 25c, Blts. 3-20c.

ROI ALBERT (Lemoine) A very showy dark red smoky with a large cream throat, flowers large and spike tall, one of the best smokies from this originator and attracts much attention in the garden. L 30c, M 20c, S 10c, Blts. 12-20c.

ROUGET de LISLE (Lemoine) A dark red orange that has a typical purple blotch edged with chocolate. Have seen many wonderful spikes of this variety, some with twelve open blooms perfectly placed on a grand exhibition spike. Why this one is not more popular I do not understand, unless because only a fair germinator. L 3-50c, M 3-35c, S 3-20c, Blts. 20-20c.

SALBACH'S PINK (Salbach) Large wide open geranium pink flower with soft carmine throat. Long graceful spike, about eight open. Prize winner at Boston in 1932. L 20c, M 15c, S 2-10c, Blts. 20-20c.

SCHWABENMADCHEN (Pfitzer) Pure pink self, blooms large, about eight open on a good spike, early bloomer. L 75c, M 50c, S 35c, Blts. 5-20c.

SENATOR (Mair) One of Mair's highest priced introductions and one of his best. It is a dark salmon heavily striped scarlet, spike the usual Mair type, opening ten or more very large blooms. If you want the very best varieties don't miss this one. L \$2.50.

SILVERSHEEN (Symons) A magnificent spike of large flowers of a glowing salmon pink. A white tongue on lower petals, feathered wine red. The whole flower is overlaid with a silvery sheen, ten open flowers on a strong spike, make Silversheen a magnificent specimen. F. C. C. Ballarat. Exhibition type. L \$3.00, S \$1.00, Blts. 30c each.

SPIRIT OF ST. LOUIS (Mueller) A wonderful orange that deserves all the good things said of it. Stands heat best of any orange we grow. Increases rapidly. Won first at N. E. G. S. Show, 1932, in the largest class in the show; twenty-three entries. L 12-50c, M 12-30c, S 20-30c, Blts. 250-20c.

SPITFIRE (Mair) Real fine color, very bright scarlet on a real Mair spike; of twenty buds, about ten open. L \$1.00, M 75c, S 50c, Blts. 2-20c.

ST. BRUNO (Mair) A new variety of Mair's recently released. A peculiar salmon brown color whose edges are very slaty blue and this would fall in the smoky class and be a strong competitor. L \$2.00, M \$1.50, S \$1.00, Blts. 30c each.

ST. CUTHBERT (Mair) Dark red with a white center. Many well placed blooms open on a very tall spike. L \$1.00, M 75c, S 50c, Blts. 2-20c.

ST. NICHOLAS (Mair) The last of the three “Saints” introduced in 1930 by Mr. Mair, all of which are worthy additions to the wonderful group of exhibition varieties that have come from Scotland and it is too bad that his varieties are not more widely distributed. This variety is a deep lilac with a white center and white lines in the petals. L \$2.00, M \$1.50, S \$1.00, Blts. 30c each.

STUTTGARDIA (Pfizer) Orange scarlet in color, no markings, blooms of good size well placed and one of the best of just this shade. L 20c, M 2-25c, S 3-20c, Blts. 12-20c.

SULTAN (Mair) Rich crimson flaked purple, similar to Saraband in color, a large clear cream blotch, many open on a tall spike; a good one for the smoky class. L 40c, M 20c, S 2-25c, Blts. 10-20c.

- SUNNYSIDE (Phillips)** A champion of champions in Australia, showing twelve large, well formed flowers on a tall spike. The outer part of the flower is a beautiful cerise pink, slightly flaked a darker shade, the centre being pure white, which predominates as the flower expands. This variety is perfect in both color and spike. F. C. C. Ballarat as an exhibition variety. L \$5.00, M \$3.00, S \$2.00, Blts. 50c each.
- SUNSET (Mair)** Fine tall spike of orange apricot, a very attractive color, opens ten to twelve blooms on a tall fine spike and will go far as an exhibition variety. L 25c, Blts. 10-25c.
- TAJ MAHAL (Gilrey)** Mother of Pearl color flushed white, flowers of good size, well placed on a good spike. A pretty Glad. L 30c, M 20c, S 2-20c, Blts. 10-20c.
- TANGERINE (Morrison, Australia)** An exquisite variety, producing tall graceful spikes of large glowing orange flowers. A decided improvement on LaPaloma. L 75c, M 50c, S 25c, Blts. 5-25c.
- TENNYSON (Kingsley)** Rich oxblood red with a cream blotch; Eight large flowers well placed on the tall straight spike. Three years a winner on the west coast. L \$3.00, M \$2.00, S \$1.00, Blts. 10-\$1.00.
- TINAMBA (Errey)** Pale pink flecked with salmon rose, slightly cream in the center. Flowers very large and well faced on an extra tall spike; being a strong grower and of pleasing color, it should become very popular. L 35c, M 25c, S 2-30c, Blts. 8-20c.
- TINTEX (Gilrey)** Very fine old rose variety with clear yellow throat. About eight well placed large blooms open on a good spike. L \$2.00, M \$1.50, S \$1.00, Blts. 20c each.
- TROUBADOUR (Pfitzer)** Rich deep purple. Many flowers open on a tall plant, the best of this color. L 25c, Blts. 10-25c.
- VICTOR (Errey)** Scarlet with a white blotch similar to Ensign, see description of this variety. L 2-20c, M 4-20c, S 8-20c, Blts. 100-25c.
- VIOLET (Mair)** New lilac violet with a white blotch, good exhibition type. Award of Merit at British Gladiolus Society. L 50c, M 30c, S 20c, Blts. 4-20c.
- WHITE ORCHID (Bill)** Creamy white P. G. A pretty, delicate variety for basket work, substance is wonderful and it will stand up long after most varieties have wilted in the heat. L 2-30c, M 2-20c, S 5-20c.
- WHITE PEARL (Pfitzer)** Another good white from its originator. Many blooms open at once and while the spike itself is not too tall, the flower head is of good length. A very fine white at this low price. L 2-25c, S 6-25c.
- WILTON (Gilrey)** Round salmon flower with a cream lip about eight open on a twenty bud spike. Flowers well placed and a vigorous tall grower. L 50c.
- WINGED VICTORY (Briggs)** A new pink whose blooms are enormous and due to the wing type of the petals will probably measure more than any variety we grow. L 20c, M 2-20c, Blts. 15-20c.
- WOLFGANG von GOETHE (Pfitzer)** A new red along the color of Aflame that is up to the usual Pfitzer standard. L \$1.25, Blts. 5-25c.
- WUERTEMBERGIA (Pfitzer)** Very large red with a white throat, spikes tall and a strong grower, really a wonderful glad in this color. One of the best recent ones from Pfitzer. L \$2.00, M \$1.00, S 60c, Blts. 2-20c.
- YELLOW PERFECTION (Pfitzer)** Fine large deep yellow, good substance and placement. L 35c, M 20c, S 15c, Blts. 10-25c.
- ZEPHIA (Gilrey)** A fine exhibition variety, about ten good sized lavender pink blooms open on a twenty bud spike. A vigorous exhibition variety. L \$1.25, M 80c, S 60c, Blts. 2-25c.

The Best of The 1932 Foreign Originations

*During 1933 watch for these outstanding varieties
not yet released.*

GLADYS CLEGG

EVELEEN STINTON

RED AMETHYST

MILESTONE

EGYPT

MRS. J. J. CLENDINNEN

PRINCE CHARMING

COIMBA

MORONGO

VERONICA

WARATAH

DR. BUCHAN

HONOR

R. Y. MAIR

D. A. HAY

MAHOGANY

TIP TOP

GATE OF HEAVEN

STAR OF BETHLEHEM

The New England Gladiolus Society

This gladiolus society is for the advancement of the gladiolus and all its various side lines; each season a large year book is published which contains information on many subjects from growers all over the world. This year book is sent to each member and certainly to anyone the least bit interested in the gladiolus game, the book is worth much more than the yearly dues. Last year a color chart called the Fischer Color Chart which is 12x12 inches and contains a hundred and eight colors, tints and shades was published and a copy given to each member; it is a very handy compact chart that is of more value to the glad grower than is the complicated Ridgway Chart whose color names mean little to anyone not a color expert.

The N. E. G. S. holds five meetings a year and a show each season at Horticultural Hall in Boston; the show has often been called the "quality show of America" and the show held last August was acclaimed by growers that have seen shows in many sections of the country as the finest quality ever exhibited in America.

I am anxious to secure all the new members possible for the society; membership will cost \$1.00 until December 31, 1933, and every member will receive in addition to the 1933 year book which will be out in February, a copy of the 1932 year book and the Fischer Color Chart. If you will send me \$1.00 for a real new member before April 1, 1933, I will send you in addition to all the above, some stock of a recent origination valued at \$1.00; however, I would appreciate it if you would add 10 cents to cover cost of shipping the stock.

Special Bargain Collections

In listing these collections we believe we have large enough stocks to fill all orders but reserve the right to substitute a variety of equal or greater value if the stock of any variety is exhausted.

Discounts and specials do not apply to collections. Not more than two collections of the same number to one customer. **Order collections by number only.**

No. 1 — MAIR BULBLET COLLECTION — \$1.00

15 Dignity	10 Gertrude	10 Mr. Cuthbertson
15 Duchess of Atholl	10 Gloriosa	10 Queen Mary
12 Sultan	10 Lillie	6 Faust
10 Comrade	\$2.00 value for \$1.00	

No. 2 — MAIR BULBLET COLLECTION — \$2.00

10 Glenburn	6 Guy Mannering	4 David Prior
8 Ayrshire	4 Carminea	2 Mrs. Whitlaw
6 Bertie Mair	4 John Hill	
\$4.00 value for \$2.00		

No. 3 — AUSTRALIAN BULBLET COLLECTION — \$1.00

15 Laverna	10 Bill Sowden	4 Blonde
15 Tajamahall	6 Pallas	4 Zephia
10 Alpheus	5 Tangerine	
\$2.00 value for \$1.00		

No. 4 — EUROPEAN BULBLET COLLECTION — \$1.00

15 Rio Albert	12 Prof. V. Slogteren	8 Maid of Orleans
10 Commander Koehl	10 Yellow Perfection	5 Graf Zeppelin
10 J. V. Tets	10 Troubadour	
\$2.00 value for \$1.00		

No. 5 — RARE BULBLET COLLECTION — \$2.50

1 Big Nan	2 Picardy	3 Rev. C. O. Anderson
2 Carminea	1 Dr. Durr	1 Silversheen
1 Gertrude Grey	1 St. Nicholas	2 Jazz
1 St. Bruno	2 Libelle	2 St. Cuthbert
2 Wurtembergia	1 Mary Elizabeth	2 Zephia
	1 Mrs. Whitlaw	
Value \$4.10 for \$2.50		

No. 6 — EXHIBITION COLLECTION 60 LARGE SIZE BULBS — \$2.00

12 each of any five varieties or six each of any ten varieties. Please give second choice in case any variety is sold out.

Annie Laurie	Angel's Dream	Aflame
Appleblossom (P)	Apricot Glow	Averill
Belinde	Berty Snow	Betty Nuthall
Cara Mia	Charles Dickens	Copper Bronze
Gladdie Boy	Gold Eagle	Golden Dream
Helen Wills	Jane Addams	Marmora
Mrs. Galbraith	Mr. W. H. Phipps	Nancy Hanks
Nimrod (Holland)	Pfizer's Triumph	Primrose Princess
Queen of Bremen		Spirit of St. Louis



Queen Mary